

# The Arab Image Foundation - AIF



Heba Hage-Felder, 26 January 2023

المؤسسة العربية للصورة  
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A black and white photograph of a woman in a long dark dress and hat standing on a stone pier, holding a dark umbrella. The pier extends into a body of water with several sailboats in the distance. The photo is mounted on a dark album page with handwritten text. The text is written in cursive and includes the name "Alice", the date "11-11-12", and the location "Ft. St. 120".

# Photographic collections



PHOTO BY CHRISTOPHER BAAKLINI, 2018





# Frames



1. Introducing the Arab Image Foundation Gold Sponsor Room (CSR)

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# Albums



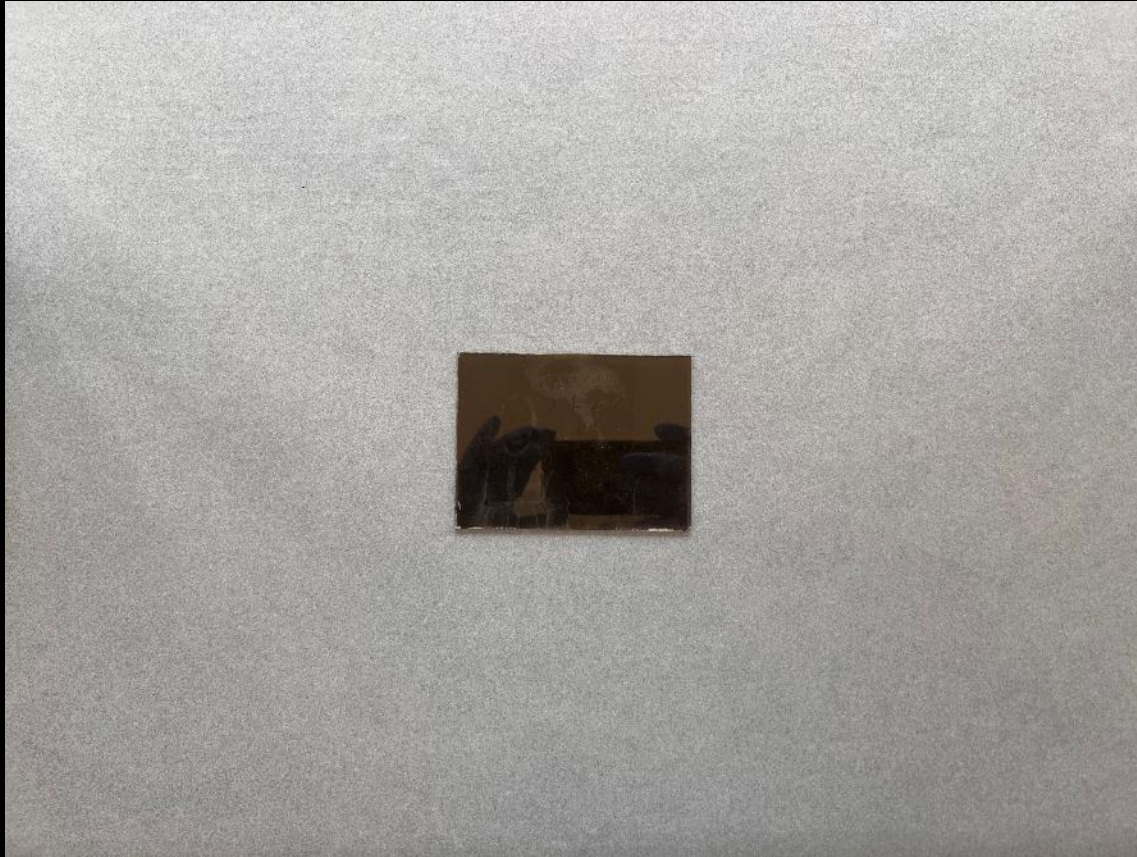
1. Introducing the Arab Image Foundation Gift Store Room (CSR)

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# Glass plates



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# Prints



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# Stereographs



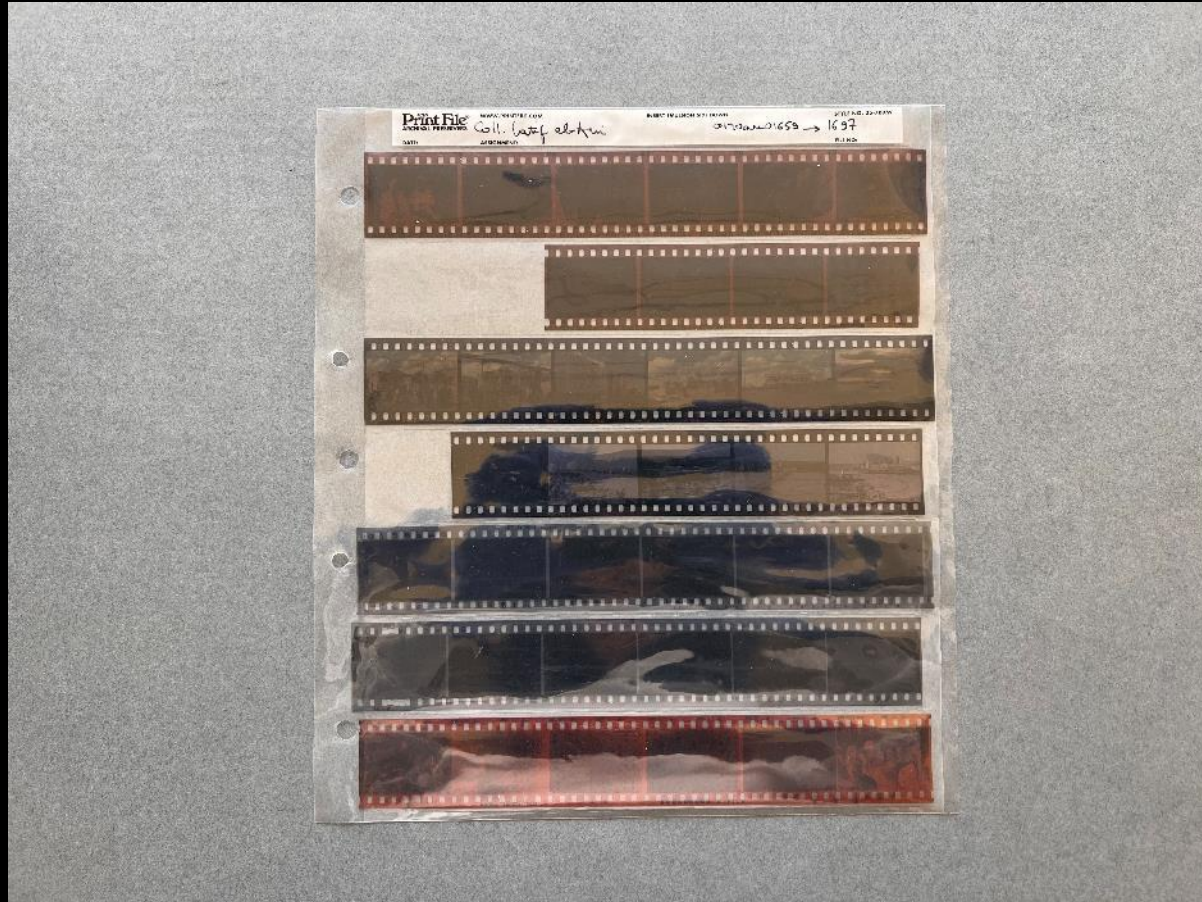
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# Negatives

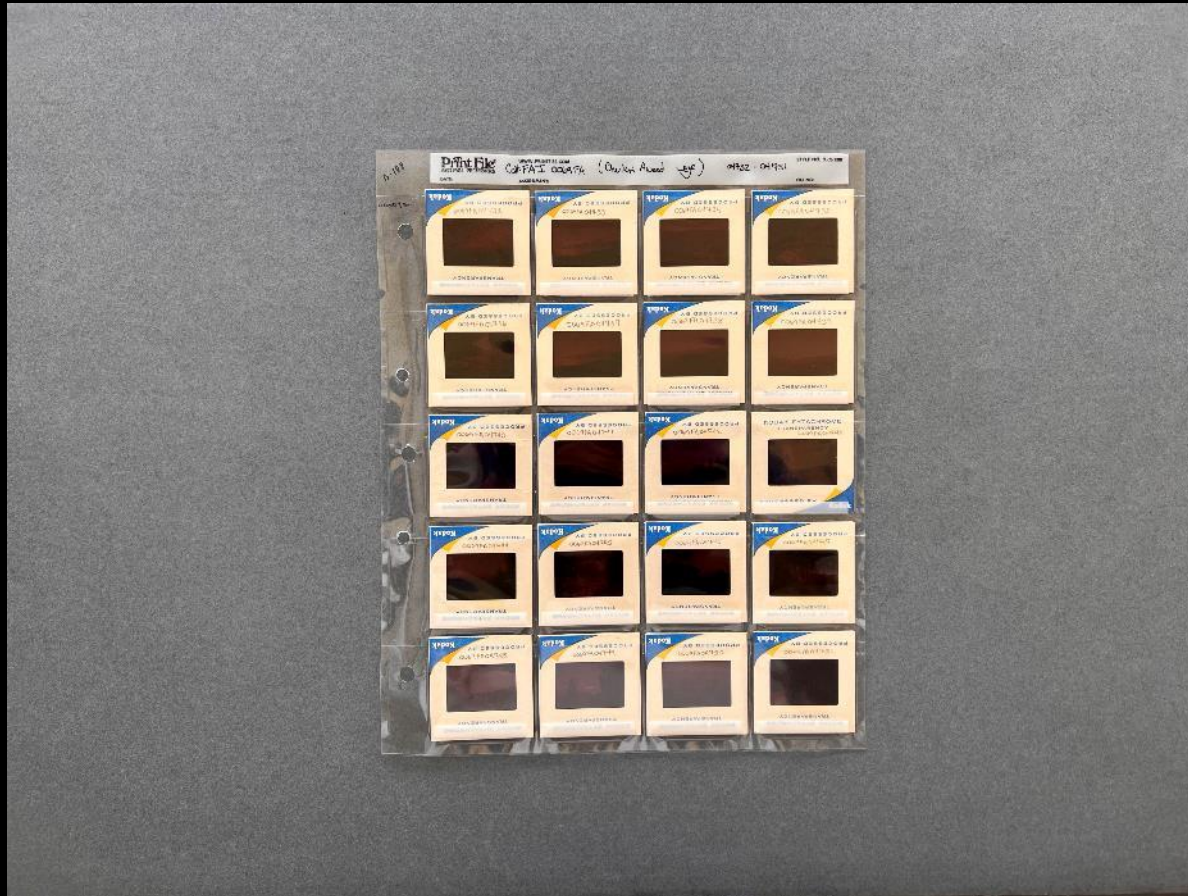


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# Mounted slides



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# Tangible heritage - themes of collections



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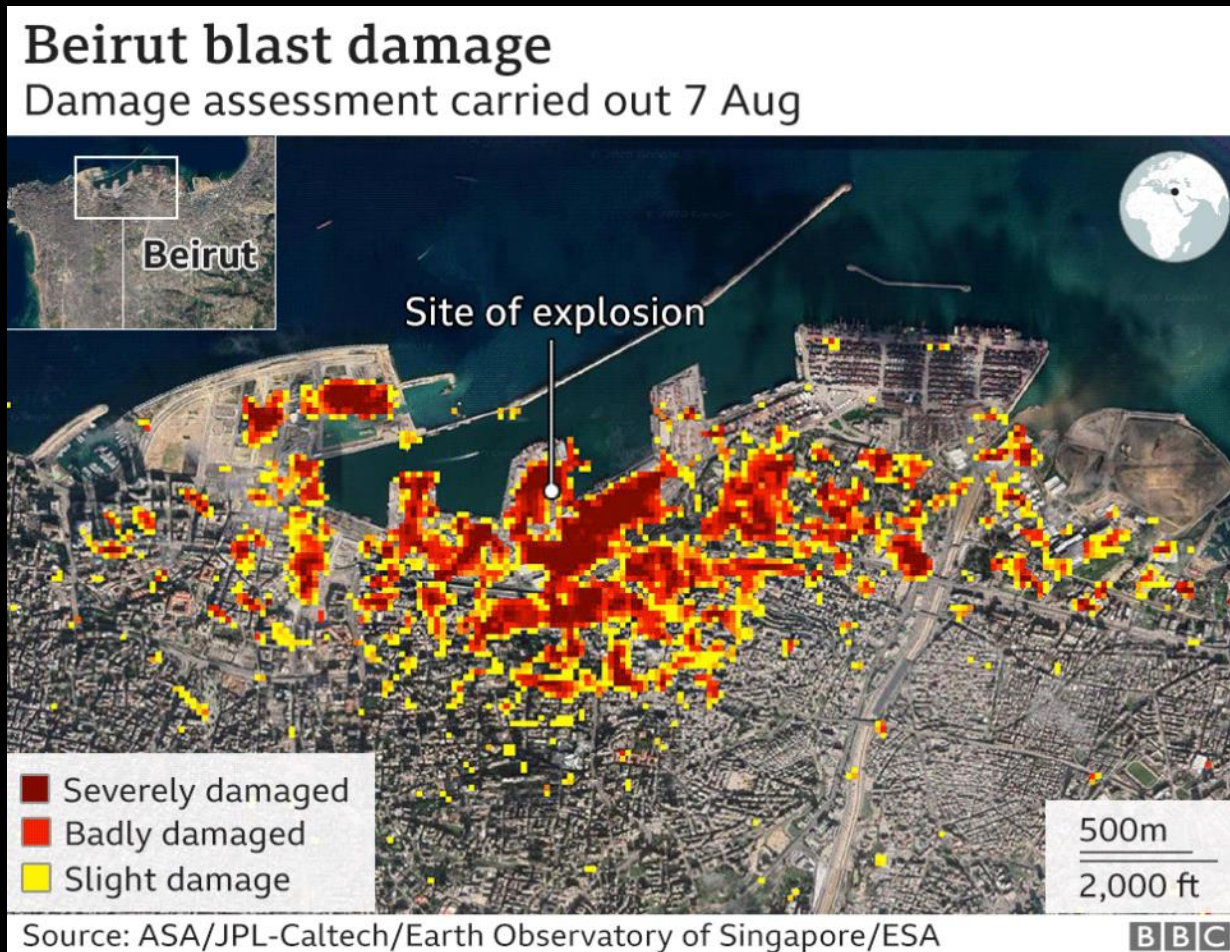
# Intangible heritage – themes of collections



# Volatile context and multiple crises



# Extent of damage





# Impact of explosion



# AlF preservation lab



# AlF digitisation lab





# AlF library



# AlF cool storage room



# Immediate response





# Immediate response



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# Immediate response



# Plans beyond crises





# Team and memory



# Looking inside



PHOTO BY CHRISTOPHER BAAKLINI, 2018



# Mitigating risks





# Sharing practices, transmitting knowledge



HANDMADE ALBUMS FROM THE PHOTO JACK STUDIO COLLECTION  
PHOTO BY CHRISTOPHER BAAKLINI, 2018



# Working on pending collections



PHOTO BY CHRISTOPHER BAAKLINI, 2017

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# Engaging virtually

MySpace

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Discover our collection


العربية

The Arab Image Foundation's evolving collection contains more than 500,000 photographic objects. The work of over 250 amateur photographers and 700 professional photographers and studios, the objects date from the 1860s to the present day, and span 50 countries. [Read more](#)


About the AIF collection

Our preservation practice


Image use guidelines




Abdel Hadi (Family) Collection




Aida Jury de Saad Collection




Aida Shehadeh Collection




Alfredo Yazbek Collection




Alicia Simon de Azar Collection



All Collections ^



Facets ^



Sort by A-Z ^

Begin typing to search, e.g. 1953, Beirut, Butterfly, disco, crying

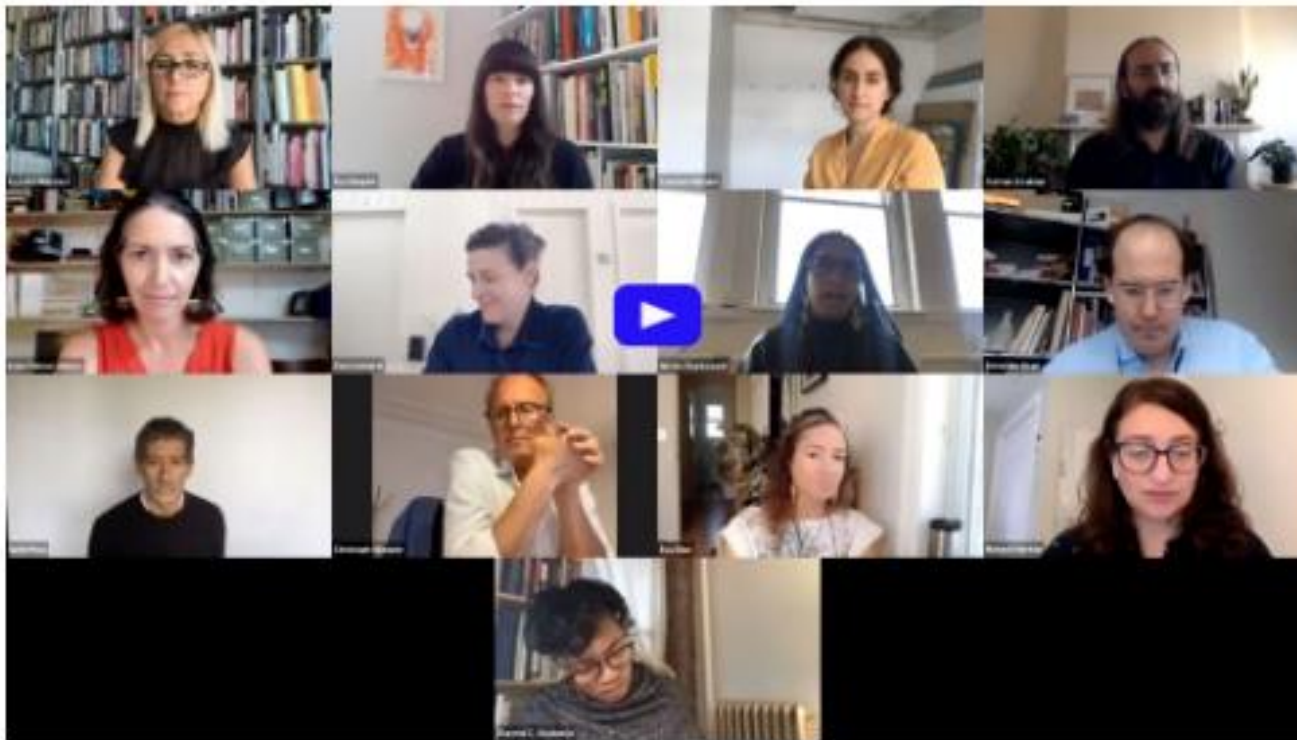


# Talks with practitioners

PANEL/LECTURE

What Does the World Look Like in 2020?

MoMA's Forums on Contemporary Photography



*Screenshot from MoMA's Forums on Contemporary Photography: What Does the World Look Like in 2020?*

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# Podcasts

**Lamha - Episode 06: Latif Al Ani collection**  
Arab Image Foundation

2 months ago

# Podcast



2:09



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لمحة - الحلقة السادسة: مجموعة لطيف العاني  
لمحة هي بودكاست من إعداد المؤسسة العربية للصورة بهدف تقديم المجموعات الموجودة  
في عهدها عبر سلسلة من المقاطعات القصيرة. للمزيد، زوروا [arabimagefoundation.org](http://arabimagefoundation.org)

Related tracks

View all



Arab Image Foundation  
Lamha - Episode 08: Chaouki Mera...  
44



Arab Image Foundation  
Lamha - Episode 07: Issa Touma col...  
58 2



Arab Image Foundation  
Lamha - Episode 08: Chaouki Merazi an...



0:00

3:02





# Publications

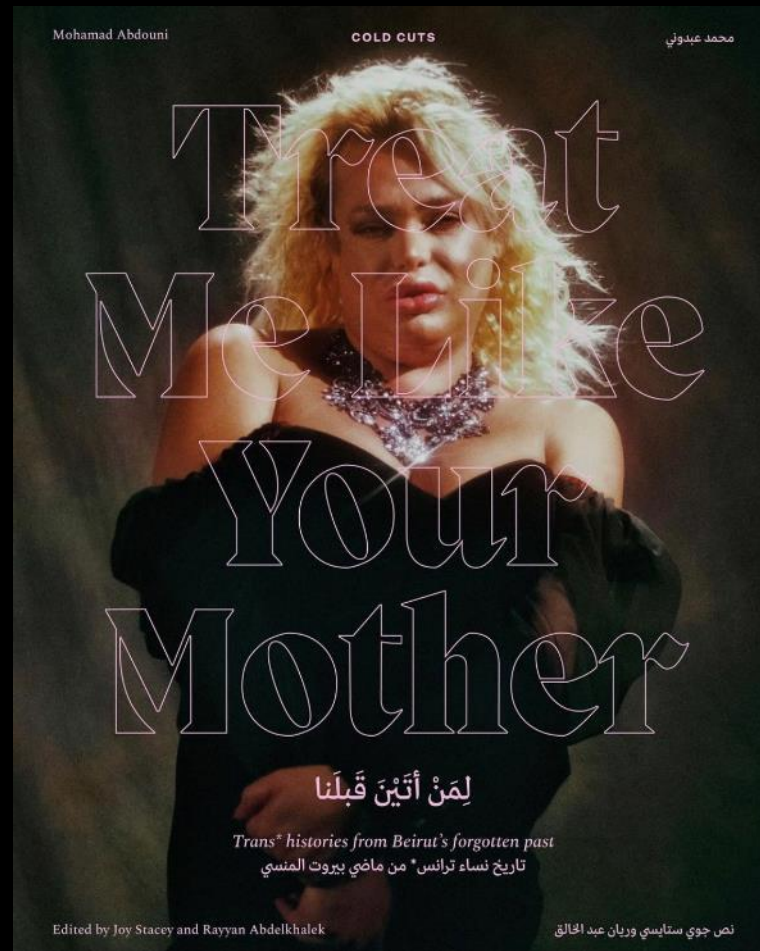


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# Publications



# Exhibitions



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# Exhibitions





# Exhibitions



# Research collaborations

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## Beirut Mapped

With contributions by Elianne El-Amyouni, Rayya Badran, Ghida Hachicho, Hussein Nassereddine, and Carla Salem.



Beirut Mapped is an editorial project that invites reflections on the city of Beirut from the perspective of artists and writers who live there.

Lebanon is living through a crippling economic crisis alongside the global pandemic, and coping with the effects of the devastating port explosion of 4 August 2020. Popular uprisings against government corruption began in October

Beirut Mapped

Madfoun Checkpoint

Singing

Applause

My mother's balcony

A torn piece of paper

<https://stories.arabimagefoundation.org/issue-202006>

As Time Goes By



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# What did we learn?



# Coping requires long-term accompaniment



# Those who accompany us



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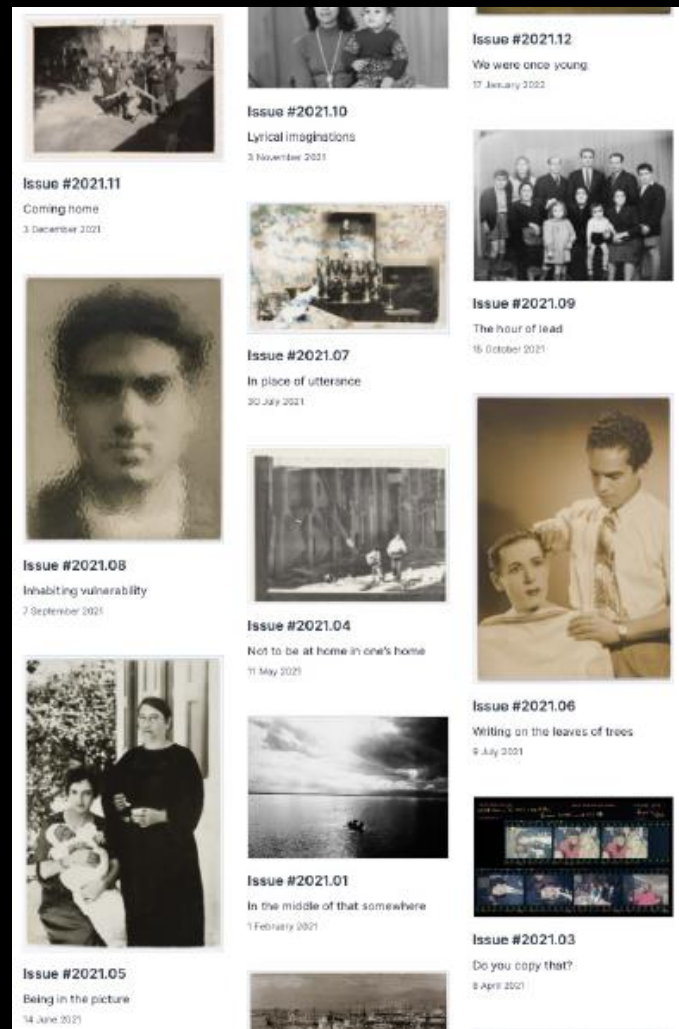
# It is about people



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# Sustaining alternative narratives



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<https://stories.arabimagefoundation.org/>

# Culture is not an afterthought





# Solidarity, not pity

